



**ALLEN MEADOWS' BURGHOUND 2013**

**MILLESIME/VINTAGE 2011**

**Maison Frédéric Magnien**

**Bourgogne 2011**

A very fresh and bright nose of discreet earthy red berry fruit aromas leads to vibrant, detailed and utterly delicious flavors that culminate in a clean, cool and balanced finish of only mild rusticity. A quality effort.

(85-88)/2014+

**Morey St. Denis “Les Herbuottes” 2011**

A pretty mix of red and black pinot fruit is trimmed in notes of earth and cassis. There is an attractively textured mouth feel to the delicious middle weight flavors that also conclude in a clean, balanced and only mildly rustic finish that offers more, and better, depth and length.

(86-89)/2015+



### **Gevrey-Chambertin “Les Jeunes Rois” 2011**

Reduction renders the nose difficult to read. By contrast there is good freshness and verve to the overtly mineral-driven and moderately firm medium-bodied flavors that possess fine balance on the delicious, clean and restrained finish. A lovely villages that is very Gevrey in basic character.

(88-91)/2017+

### **Côte de Nuits-Villages “Croix Violette” 2011**

(from Brochon fruit). A notably ripe nose of violets, cassis and earth gives way to impressively rich flavors that possess a seductive mouth feel with relatively fine-grained tannins on the palate coating finish. This is perfectly good but the finish lacks a bit of energy relative to that of the Jeunes Rois.

(86-88)/2014+

### **Chambolle-Musigny Vieilles Vignes 2011**

There is good volume to the lilting and very pretty medium weight flavors that possess good detail and an attractive saline character on the solidly complex, balanced and persistent finish. This is quite pretty and while not quite as tonic as the Gevrey, this is still lovely.

(87-90)/2015+

### **Vosne-Romanée « Les Champs Perdrix » 2011**

There is good volume to the velvety yet reasonably precise flavors that culminate in a rustic and awkward finish. This is very hard to read today.

(86-88?)/2017+



### **Chambolle-Musigny 1er cru “Les Chabiots” 2011**

A reserved but pleasingly complex nose features notes of violets, spice and redcurrant. There is a refined feel to the medium-bodied and delicious flavors that possess good energy and drive on the detailed, dusty and firm finish that delivers fine if not exceptional length.

(89-91)/2018+

### **Chambolle-Musigny 1<sup>er</sup> cru “Les Charmes Vieilles Vignes” 2011**

A discreet application of wood sets off fresh and ripe liqueur- like aromas of red berries together with a hint of wet stone. There is fine volume and mid-palate density to the equally ripe middle weight flavors that possess good length if only moderate depth on the medium-firm finish.

(88-91)/2018+

### **Chambolle-Musigny 1er cru “Les Borniques” 2011**

Here the nose is more deeply pitched with engagingly nuanced aromas of both red and blue pinot fruit, earth and subtle spice nuances. There is also good volume and fine richness to the extract-dense flavors that exude a fine minerality on the balanced, clean, saline-infused and refreshing finish that immediately invites a second sip.

(89-91)/2017

### **Morey St. Denis 1er cru “Clos Sorbé” 2011**

Mild reduction knocks down the nose though there is good punch and detail to the precise middle weight flavors that possess both acceptable depth but fine length, all wrapped in a clean finish. This is really quite fine and if it can add complexity in bottle, my range may be a bit too conservative.

(88-90)/2016+



### **Morey St. Denis 1er cru “Les Ruchots” 2011**

A reserved but quite pretty nose is enticingly layered with aromas of cassis, earth and a mix of wild red berry scents. There is a seductively textured, round and enveloping quality to the medium bodied flavors that possess solid mid-palate concentration, all wrapped in a firm, balanced and delicious finish. Textbook Ruchots that should reward mid-term cellaring.

(89-92)/2017+

### **Nuits St. Georges 1er cru “Damodes” 2011**

Deep ruby. A very spicy nose of plum, violet and red currants leads to likably vibrant, intense and impressively rich flavors that exude a fine minerality that continues onto the saline, clean and ever-so-mildly austere finish that delivers very solid persistence. This temptingly complex effort is worth a look.

(90-92)/2018+

### **Gevrey-Chambertin 1er cru “Petite Chapelle” 2011**

A reserved and alluringly elegant nose of various red berries, humus and a hint of the sauvage precede cool, pure and precise middle weight flavors that possess a sophisticated mouth feel as the tannins are quite fine. There is ample minerality on the well-balanced finish and this is a classic Petite Chapelle that should age gracefully over the next decade.

(90-92)/2019+

### **Gevrey-Chambertin 1er cru “Lavaut St. Jacques” 2011**

This is also notably reserved with excellent aromatic complexity on the ripe aromas of plum, cassis, wet stone, red currant and a hint of exotic tea. There is plenty of minerality on the admirably well-concentrated flavors that possess good volume on the ever-so-mildly toasty finish that is not quite so tightly wound as the Petite Chapelle.

(89-92)/2018+



**Charmes-Chambertin Grand Cru 2011** (100% Charmes proper).

A ripe yet distinctly cool nose combines notes of an array of red fruit scents, earth and a soupçon of animale. There is excellent cut and punch to the notably supple middle weight flavors that are well-balanced if a bit one-dimensional. It's certainly possible that this will add depth over time but as readers know, I prefer to remain conservative in cases where it's not necessarily obvious that an important aspect will necessarily improve. I would suggest cellaring this over the medium-term.

(89-91)/2018+

**Clos de Vougeot Grand Cru 2011**

An adroit application of wood frames the pretty and clearly ripe aromas of pungent earth and spiced red berry scents. The middle weight flavors are quite round and supple, indeed the mid-palate impression is almost easy with more wood coming up on the borderline delicate and mildly austere finish. This is certainly attractive enough in its own right but it's a very light and forward effort in the context of a classic Clos de Vougeot.

(88-91)/2017+

**Echézeaux Grand Cru 2011** (from Rouges du Bas and Poulailières).

This is markedly fresher and exceptionally spicy with a lovely mélange of both blue and black pinot fruit aromas. The supple, round and delicious medium weight flavors possess reasonably good mid-palate density and a sophisticated mouth feel before terminating in a dusty, precise and mildly rustic finish. This is certainly very good but again, not quite at the level one would reasonably expect from this grand cru. Like the Charmes-Chambertin, I would advise cellaring this over the medium-term.

(89-92)/2018+



**Bonnes-Mares Grand Cru 2011** (100% from Morey fruit).

There is noteworthy complexity to the earthy red and blue pinot fruit aromas that display added breadth in the form of leather, tea, cassis and smoke hints. There is excellent size and weight to the cool and admirably pure medium weight flavors that possess plenty of punch and personality on the mildly austere and impressively persistent finish. Fine quality here.

(90-93)/2019+

**Chambertin-Clos de Bèze Grand Cru 2011**

Deep ruby. As is often the case this is exceptionally spicy with a lovely layering effect to the red currant and red berry fruit liqueur aromas that slide seamlessly into the supple, round and energetic middle weight flavors that possess ripe supporting tannins and solid if not exceptional persistence on the mildly austere finish.

(90-92)/2019+



## Domaine Michel Magnien

### **Côte de Nuits-Villages 2011**

Mild reduction knocks down the nose but there is good verve to the seductively textured and very round flavors that possess an easy-to-like palate impression on the ever-so-mildly rustic finish. This should drink well almost immediately.

(85-88)/2014+

### **Marsannay “Les Mogottes” 2011**

(a tiny .58 ha monopole). A reserved but quite pretty nose speaks of various red berry fruit aromas that are liberally sprinkled with earth and a hint of the sauvage. There is good punch to the light to barely medium weight flavors that possess a hint of minerality on the balanced and lingering finish that offers just enough complexity to avoid being common.

(86-88)/2015+

### **Nuits St. Georges Vieilles Vignes 2011**

Here too mild reduction reduces the expressiveness of the nose though the underlying fruit appears to be reasonably ripe. There is good richness yet also good precision to the medium-bodied flavours that possess a very supple and round mid-palate before terminating in a rustic and moderately austere finish that is very Nuits in basic character.

(86-89)/2017+

### **Morey St. Denis 2011**

This is very restrained, indeed it required aggressive swirling to liberate the otherwise nicely complex red currant, humus and underbrush suffused nose. There is good energy to the agreeably textured middle weight flavors that possess good detail and moderate length on the mildly austere finish.



(86-89)/2017+

### **Gevrey-Chambertin “Les Seuvrées Vieilles Vignes” 2011**

A notably ripe yet pleasingly fresh nose of both red and dark berry fruit aromas offers up plenty of Gevrey style earth and humus notes. There is good drive to the mineral-inflected, fresh and beautifully balanced medium-bodied flavors that possess a distinctly austere but persistent finish. This is very Gevrey from tip to tail.

(88-90)/2018+

### **Chambolle-Musigny “Les Fremières” 2011**

A complex and pure nose of red berry fruit liqueur and subtle spice hints leads to rich, round and alluringly textured flavors that exude a fine minerality on the overtly austere if persistent finish. This offers fine quality for its level but be aware that the austerity is such that it will not necessarily please everyone.

(88-91)/2017+

### **Vosne-Romanée Vieilles Vignes 2011**

(75% of this blend derives from Les Saules with the remainder in Ravioles). A somber but very spicy nose of red and black pinot fruit also adds nuances of plum and violets to the mix. There is good volume to the utterly delicious and alluringly complex full-bodied flavors that possess an admirable amount of dry extract as the old vines really show on the mouth coating finish. This is an excellent village.

(89-91)/2018+

### **Chambolle-Musigny 1er cru “Sentiers” 2011**

A pretty and relatively elegant nose of red currant, raspberry and subtle wet stone notes serve as a lovely introduction to the vibrant and equally mineral-inflected medium-bodied flavors that possess good verve on the austere and backward finish.

(89-91)/2019+





### **Morey St. Denis 1er cru “Les Millandes” 2011**

Mild wood and strong reduction presently dominate the nose. There is excellent richness to the stony, pure and firm medium weight plus flavors that possess the best overall depth and length of any wine to this point. A quality example of the appellation that is built-to-age.

(90-93)/2021+

### **Morey St. Denis 1er cru “Les Chaffots” 2011**

Mild reduction renders the nose difficult to assess. There is excellent volume and mid-palate concentration to the phenolically ripe and pleasingly textured medium-bodied flavors that possess a dusty, mouth coating and well-balanced finish that is presently distinctly austere.

(89-92)/2018+

### **Gevrey-Chambertin 1er cru “Goulots” 2011**

Here too there is mild reduction. The supple, round and appealingly mineral-inflected middle weight flavors possess good intensity and fine detail, all wrapped in a delicious, cool, dusty and balanced finish that delivers fine length if only good depth.

(89-91)/2018+

### **Gevrey-Chambertin 1er cru “Les Cazetiers” 2011**

A particularly earthy nose of ripe and dark wild berries is both serious and quite somber at present. There is excellent verve to the quite finely detailed, linear and tautly muscular flavors which culminate in a linear, driving and moderately rustic and austere finish. This is robust but not daunting though moderate patience will be required.

(89-92)/2019+



### **Charmes-Chambertin Grand Cru 2011**

(from Mazoyères). Here the nose is quite similar to that of the Cazetiers but with a bit more elegance as this is a good deal less somber. There is excellent volume to the equally muscular and powerful medium weight plus flavors that possess plenty of supporting dry extract that helps to buffer the moderately firm tannins on the balanced finish that delivers very fine depth and even better length.

(91-94)/2021+

### **Clos St. Denis Grand Cru 2011**

(from Les Chaffots). A discreetly spicy and laudably pure nose of essence of red pinot fruit, cassis, spice, earth and a hint of exotic tea scents. There is a lovely richness to the refined and equally pure middle weight flavours that are supported by fine-grained tannins on the mildly austere but stylish, classy and length finish.

(91-94)/2018+

### **Clos de la Roche Grand Cru 2011**

(from Monts Luisants and Les Fremières). An arresting nose of highly complex and intensely earthy nose features notes of smoke, game, spice and ripe red and dark pinot fruit aromas. There is excellent richness, size, weight and power to the large-scaled and well-muscled flavors that possess an interesting saline component on the refreshing yet altogether serious finish that delivers commanding length. A fine example of the appellation.

(92-94)/2021+

